

STORYTELLING & STORY LISTENING

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Data are drawn from a 2017 special issue of *Energy Research and Social Science* and other research in this vein.

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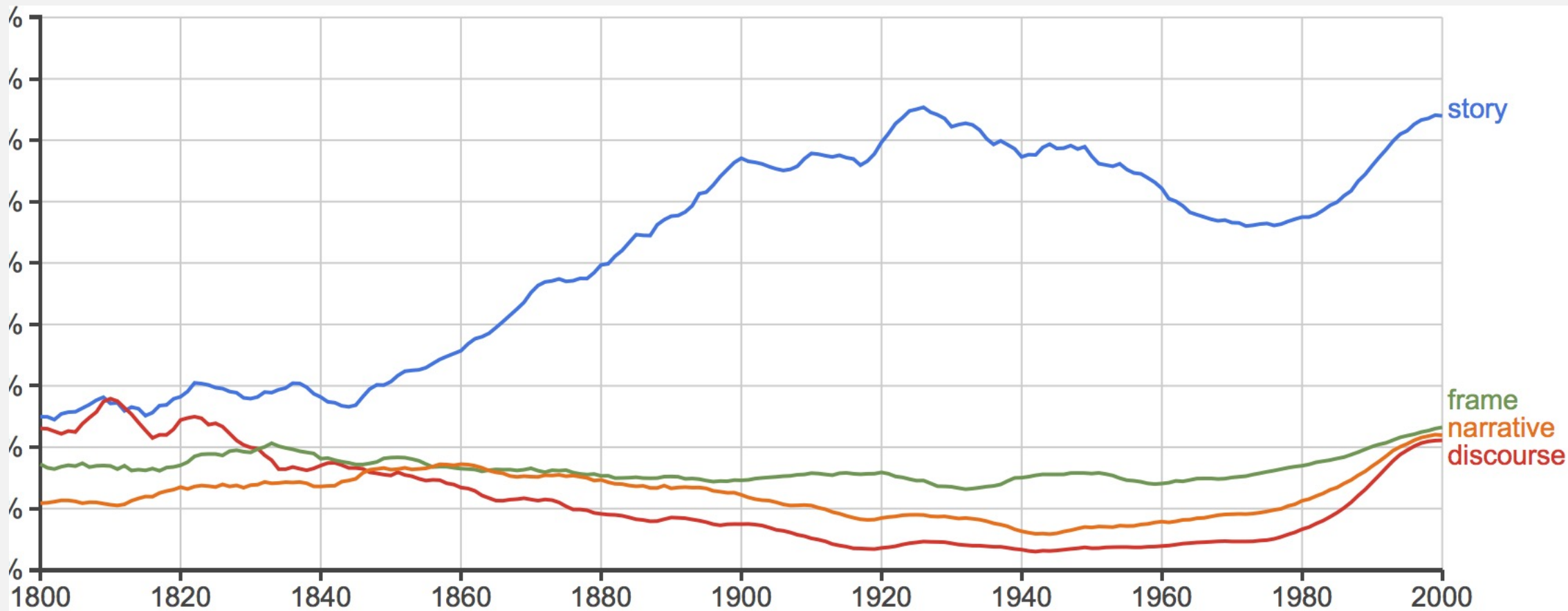


**ENERGY
RESEARCH
& SOCIAL
SCIENCE**



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WHY STUDY STORIES?



Source: google n-gram, corpus of the English language, 25 May 2018

INSIGHTS DRAWN FROM...

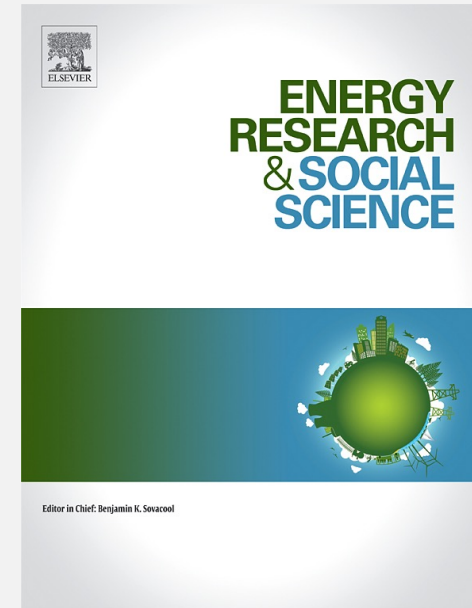
- Using stories in research: 34 paper special issue in ERSS

- Moezzi, M., K. B. Janda, & S. Rotmann, eds. 2017. *Narratives and Storytelling in Energy and Climate Change Research*. Vol. 31, *Special Issue of Energy Research and Social Science*. Oxford, UK: Elsevier.
- Moezzi, M., K. B. Janda, & S. Rotmann. 2017. "Using stories, narratives and storytelling in energy & climate change research " *Energy Research & Social Science* 31 (September):1-10. <http://www.sciencedirect.com/science/article/pii/S2214629617302050>.

- Stories as a form of research inquiry

- Tales from the field of energy demand & building research

- Janda, K. B., & M. Topouzi. 2015. "Telling tales: using stories to remake energy policy." *Building Research & Information* 43 (4):516-533. DOI: 10.1080/09613218.2015.1020217.



Stories: **Who tells? Who listens?**

US

Few, privileged, relatively uniform,
experts of various kinds (scientists, policymakers)

THEM

Many, diverse



Climate
change
engagement
matrix

Story TELLING

“Us”

“Them”

“Us”

Story LISTENING

“Them”

Stories as Inquiry

(e.g., what researchers research)

Stories as Data

(e.g., qualitative research)

Stories as process

(e.g., climate change communication)

Stories as Data

(e.g., literature/newspapers)

Most common

Climate change engagement matrix

Story TELLING

“Us”

“Them”

Underdeveloped: we forget our ruts

Under-researched, but improving with DEI

“Us”

Story LISTENING

“Them”

Stories as Inquiry

(e.g., what researchers research)

Stories as Data

(e.g., qualitative research)

Stories as process

(e.g., climate change communication)

Stories as Data

(e.g., literature/ newspapers, social media)

Most commonly discussed by experts

Most common overall



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